



COLLECTIVE LANDSCAPE FUTURES SYMPOSIUM

**18/19 MAY 2023
UNIVERSITY OF GREENWICH**

SYMPOSIUM

Landscapes have always been defined through their collective relationships – between people and other living things, material objects and ephemeral entities, and situated actions and grounded processes. These are worlds produced through socio-material entanglements that can be read as common practices, shared experiences, and public concerns. Landscapes are only possible through the combined contribution of humans and non-humans, interacting, sharing between, providing for, and making with. However, in recognising prevailing contradictions in many landscape practices; across contemporary art, architecture, and film; we see the potential of landscapes being undermined through the perpetual claiming and reframing by and of individuals. Whether in god-like views from above^[1] or the mirror and mirage^[2] that landscapes can create, landscape practices too often foreground hegemony and embolden individuals with power, while simultaneously concealing the actions from which they are produced.

This symposium critically reflects on dominant landscape techniques, discusses landscapes that are marginalised through globalising market forces, and focusses on the collective nature of landscapes – from planetary climates to intimate private spaces. It investigates the common, shared, and public endeavours that produce the world of which we are part.

[1] Haraway, D. 1988. Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. In: *Feminist Studies*, Vol. 14, No. 3 (Autumn, 1988), pp. 575-599

[2] Lefebvre, H. 1991. *The Production of Space* (trans.). Oxford: Basil Blackwell

DAY 1 – 18 MAY 2023 – ONLINE

09:30 – Registration, Zoom

09:45 – Introduction

Ed Wall (University of Greenwich)

10:00 – 11:15 – Session 1

- Hannah Hopewell (Victoria University of Wellington): *Non human whakapapa and landscapes' future now*
- Antonella Contin & Giovanni Santamaria (Politecnico di Milan and NYIT): *Power and Beauty of the Collective Landscapes: Three Images of a Shared Experience*
- Sarah Aziz (University of New Mexico): *Great Pains: Learning from Tumbleweeds*
- Chaired by Anushka Athique (University of Greenwich)

11:30 – 13:05 – Session 2

- David Morgan (TUFTS University): *How do we plan beyond the human - a multispecies approach to planning*
- Daniel Coombes (Victoria University of Wellington): *Contemplative-Collective-Colonial: Creative practice encounters with the Wellington Town Belt*
- Paula Olmtojaeda Latoja (Pontifical Catholic University of Valparaiso): *The body as first territory, Or Collective sceinc compositions in the territory*
- Gareth Doherty (Harvard GSD): *Landscape Architecture for the Collective Majority*
- Chaired by Duncan Goodwin (University of Greenwich)

13:45 – 14:45 – Session 3

- Aniket Bhagwat (M/s Prabhakar B Bhagwat): *In the process of making*
- Chaired by Ed Wall (University of Greenwich)

14:45 – 16:20 – Session 4

- Marc Miller (Penn State): *Mediated Landscape Studios*
- Dr Ophylia Vinodhini, Dr Soumini Raja, Ar. Vishnu K (Avani Institute of Design): *Speculating Future Collectivities for human and non-human: A pedagogic experimentation along Kallayi, Calicut, India*
- Tom Sterling (Harvard GSD): *Split Agency: The Model, The Simulation, and The Cloud*
- Juana Salcedo (University of Texas): *A Cartography of Interconnection: Jaguars, Humans, and the Redesign of Urbanscapes in the Americas*
- Chaired by Anushka Athique (University of Greenwich)

16:35 – 17:50 – Session 5

- Natsumi Nonaka (University of Arizona): *Botanical Cosmopolitanism and Agency*
- Eric Guibert (University of Westminster): *Feral Landscape Tools - Gardening, knowledge, and design tools for co-creating with wildness*
- Tiago Torres Campos (RISD): *Common Ground: Tracing An Ethical Approach In Landscape Architecture*
- Chaired by Duncan Goodwin (University of Greenwich)

17:50 – 18:00 – Close

Ed Wall (University of Greenwich)

DAY 2 – 19 MAY 2023 – UNIVERSITY OF GREENWICH AND ONLINE

09:30 – Registration, University of Greenwich [Stockwell Street 11_0004]

09:45 – Introduction

Anushka Athique (University of Greenwich)

Ben Keene (University of Greenwich)

10:00 – 12:00 – Session 1

- Roo Angell (University of Greenwich): *Landscapes of discomfort: or, how to love a coat*
- Ellie Pritchard (Oxford University Press): *Mapping and re-mapping urban space: dislocation and orientation in the global city and "Beyond"*
- Phil Watson & Derek Hayles (University of Salford): *Evolutionary bodies with nonevolutionary objects*
- Myrto Karampela-Makrygianni & Luisa Maria Calabrese (TU Delft): *Julia Island: Speculative Refabulations and the Weaving of Ephemeral Worlds*
- Chaired by Ed Wall (University of Greenwich)

13:00 – 15:00 – Session 2

- Mitesh Dixit (Politecnico di Torino): *POWER: The Political and Environmental Morphologies of the Lithium-Ion Battery*
- Koenraad Danneels (UCLouvain - KU Leuven): *The more-than-human urban landscape. Urban design practices for 'cohabitation'*
- Nikos Katsikis (TU Delft): *Beyond the Operational Landscape*
- Sensing Site (London): *Performing Mersea Island: Out of Place*
- Chaired by Anushka Athique (University of Greenwich)

15:30 – 16:30 – Session 3

- Ma Auxiliadora Gálvez Pérez (Universidad San Pablo CEU): *Wastegrounds: Walking the revolutionary landscapes in the somatic city*
- Chaired by Duncan Goodwin (University of Greenwich)

16:30 – 17:15 – Session 4 – Roundtable

- Ma Auxiliadora Gálvez Pérez (Universidad San Pablo CEU)
- Mattie O'Callaghan (University of Greenwich)
- Mitesh Dixit (Politecnico di Torino)
- Nikos Katsikis (TU Delft)
- Chaired by Ed Wall (University of Greenwich)

17:15 – 18:00 – Reception

COLLECTIVE LANDSCAPE FUTURES

The symposium follows three years of critical roundtable conversations – hosted in London with colleagues from around the world – exploring the future of landscape and urban practices. From here we draw into focus the “collective” nature of future landscapes through a 2-day interdisciplinary symposium of conversations, speculations, and debate.

LANDSCAPE ARCHITECTURE & URBANISM

The symposium is organised by Landscape Architecture and Urbanism at the University of Greenwich.

The Landscape Architecture and Urbanism programmes are focused on the speculative design of future landscapes and cities informed by site-focused research. They encourage design invention and experimentation from within one of the oldest centres of landscape teaching in the UK, with notable lecturers such as Sir Geoffrey Jellicoe and renowned graduates such as Marti Franck Batllori. The school is based in the award-winning Stockwell Street building within the UNESCO World Heritage Site of Maritime Greenwich. It is the only institution in London offering Landscape Institute [LI] accredited education from BA to Masters.

THANKS

We would like to thank all speakers who have taken the time to share their collective approaches to landscape.

Thank you to all the students, tutors, and guests who have contributed to the Collective Landscape Futures roundtables over the last three years.

Thanks to all at the University of Greenwich. The symposium has been made possible by the generous support of the Institute of Inclusive Communities and Environments.

ORGANISING COMMITTEE

Anushka Athique
Duncan Goodwin
Alexis Liu
Ed Wall

